

FESTIVAL FACULTY

Maria Broom (Caribbean dance) - has studied and performed dance around the world, including training at the Berlin Dance Academy in Germany after receiving a Fulbright Scholarship. She has performed in the United States, Germany, Uganda, and Ghana. Ms. Broom has also founded and directed several dance companies for adults and children. Known as "The Story Dancer," Maria is a dancer, actress, teacher, and speaker. She was a successful WJZ-TV news reporter but left broadcasting to pursue a dance career. She was featured in two acclaimed HBO series, *The Wire* and *The Corner*, as well as the NBC drama *Homicide: Life on the Street*. In addition to Caribbean dance, she teaches yoga, dance medicine, and meditation. She is the 2011 recipient of the MD Council for Dance Award for Outstanding Contributions to Dance in Maryland.



Elisha Clark (ballet, modern composition) had her early training at the Academy of the MD Youth Ballet under the tutelage of Rhodie Jorgenson, Tensia Fonseca, Michelle Lees, and Eric Hampton. After graduating from the Julliard School, she performed with the Lar Lubovitch Dance Company, the Peridance Ensemble, and the Metropolitan Opera at Lincoln Center. She joined the Mark Morris Dance Group in 2006 as a full time company member.

Reginald Cole (African dance) has been active in the DC Dance Community for an estimated fifteen years. He has danced internationally with CityDance Ensemble in Poland, Russia and Lithuania and with Edgeworks Dance Theater in Scotland and New York. He is trained in Ballet, Jazz, Modern and West African dance. He has taught for Towson University's Children's Dance Division, City Dance Center at Strathmore, Montgomery College, and Mason/Rhynes Productions. Reginald has expanded artistically by collaborating and choreographing as a guest artist in the Baltimore/Washington area. Currently, he is performing with the D.C. based dance companies Dimensions and Edgeworks and is choreographing and teaching in several studios in the D.C. Metro areas. Reginald Cole is sought after as a dance and fitness instructor locally and as a performer internationally. (For more information, please visit his website: <http://rcoledances.art.officelive.com>). You can see him in the DVD of the concert *Restoring Men's Movement to the Throne* available at <www.videosbydesign.com>.



Zoey Cruz (hip hop) began his dance career in 2004. He started at a local dance studio in Los Angeles where he took freestyle and hip-hop classes. In 2005, he relocated to Washington, DC, and became a scholarship dancer with Culture Shock DC. In 2010 he also started his own production and management company, Cruz Productions/FIRST SELECT, providing entertainment, exposure, and inspiration to the dance community.



Joe Dodd (tap) completed his training at Italia Conti Academy with a first degree in performing arts and began his career as a tap dance choreographer and performer. He was very fortunate to train with many industry professionals including Tarik Winston, Brian Rogers, James Doubtfire, Graeme Henderson, Jo Scanlan, and others. Joe has danced in performances around the globe including the Middle East, Europe, and America. He performed in London's West End hit show *Oklahoma* for two years and has also performed at the UK Brit Awards as a dancer for the Scissor Sisters. He was extremely happy when he was asked to become the Dance Captain and represent England in the Tap Dance World Championships; he was ranked 12th in the world in 2008. In 2009 he went up against his former teacher in an attempt to break the Guinness World record for most taps in a minute and succeeded with a record breaking 686 taps! Unfortunately, his teacher beat him by 98 taps, so he is having another go at the world record this year. Joe has taught many master classes around the UK including one that exceeded 100 students at the 'Move It' Dance exhibition in London. He now juggles performing along with teaching at prestigious dance colleges around England.



Travis Gatling (modern, jazz) earned his B.A. degree in English/Liberal Arts from Norfolk State University and his MFA in Dance at Ohio State University. Mr. Gatling created and performed a solo dance project entitled *My Brother's Keeper*, a collection of solo works choreographed by African-American male choreographers. He has performed with the Norfolk State University Dance Company, the Omawale African Dance and Folklore Group, the University Dance Company at Ohio State University, Gathering Wild Dance Company in Atlanta, Georgia, and as a freelance dance artist. He is currently a senior professor at Ohio University where he teaches modern, ballet, and jazz techniques, choreography, repertory, and Black Dance Forms, a dance history course on the dance of the African Diaspora.

Megan Morse Jans (improvisation) is the artistic director of DragonFly Dance Experiment, a professional modern dance company in Annapolis, MD, dedicated to innovation through experimentation. She earned a BFA in Dance Performance from Kent State University. She has danced professionally for Ground Zero Dance Company, Tommy Parlon Dance Projects, Air Dance Bernasconi, and BosmaDance. She is a 2009 recipient of a Maryland State Arts Council Individual Artist Award in Choreography and has served on the MSAC Grants Panel. Currently, Megan is on the dance faculty at Anne Arundel Community College, teaching Introduction to Dance and Jazz Dance Technique.

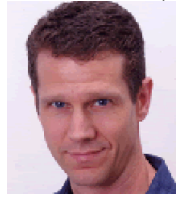


Rhodie Jorgenson (ballet, pointe, variations, teachers' ballet) received her training at the School of American Ballet (SAB) and the American Ballet Theatre School and danced professionally with American Ballet Theatre, the Metropolitan Opera Ballet, in summer stock musicals, and on stage, TV, and film. She has worked with the great choreographers Balanchine, Tudor, Robbins, Ailey, Smuin, and Feld. Currently, she is on the faculty of the Maryland Youth Ballet. She is also the D.C. Children's Ballet Mistress for the Joffrey Ballet's production of *The Nutcracker* at the John F. Kennedy Center, where she has set & rehearsed the children's roles since 1992. She has assumed the same role for the Pennsylvania Ballet's presentation of George Balanchine's *The Nutcracker*, also at Kennedy Center. She is frequently on the faculty for the International Ballet Competition in Jackson, MS, and has coached gold and silver medal winners at the International Ballet Competitions in Jackson and Varna, Bulgaria.



Jill May (injury prevention) is a physical therapist and a ballet dancer who danced professionally for several ballet companies in the area. She is a physical therapist and has recently joined the faculty at Johns Hopkins, where they are beginning a performing arts therapy program.

Zac Norton (Broadway dance, Jumps/Trix/Turns) is a classically trained contemporary ballet dancer and a graduate of the Baltimore School for the Arts. His performing credits include an international tour with Rasta Thomas' *Rock the Ballet*, the National tour of *Cats*, in which he portrayed Mungojerrie and Mr. Mistoffelees, and most recently *Chicago the Musical*, under the direction of Scott Faris.



Michael Sallustio (strength training for dancers, nutrition) is a certified personal trainer and holistic nutrition counselor through the National Academy of Sport Medicine (NASM) and the American Council on Exercise (ACE), a Medical Exercise Specialist (MES) through the American Academy of Health and Fitness Professional (AAHFP), and an Holistic Nutritional Consultant through the American Association of Nutritional Consultants (AANC): With over a decade of experience, Michael specializes in Weight Management, Post-Rehab, Functional Conditioning, Fatigue/Energy Issues, Back/Spinal Care, Disease Prevention and Management, Women's Health, and Sports Performance Enhancement. He is a Ph.D. candidate in Holistic Nutrition from the Clayton College of Natural Medicine.

Samantha Satchell (zumba) is a group Exercise, spinning, and Pilates instructor and personal trainer at Brick Bodies and teaches ballet, jazz, and tap at studios in the Baltimore area. She earned a B.S. in Psychology from Towson State University and M.S. degrees in Forensic Science and Forensic DNA and Serology from the University of Florida. She has been teaching for 21 years and her certifications include Zumba Basics 1 and 2, Zumba Toning, all Les Mills programs, BODYATTACK, BODYCOMBAT, BODYFLOW, BODYJAM, BODYPUMP, BODYSTEP, BODYVIVE, and RPM, all STOTT Pilates. She is an ACE Group Exercise Instructor, Personal Trainer, and Lifestyle and Weight Management Consultant.



John Stapleton (ballet, contemporary partnering) has been involved in theater since the age of twelve, when he first performed in a production of Gilbert and Sullivan's *The Gondoliers*. After various experiences in community theater, John began tap dance lessons. From there he expanded into modern dance, jazz, and finally ballet. He has trained with the Central Pennsylvania Youth Ballet, as well as the Bolshoi Ballet at its Vail summer program. John has performed with many companies, including the New England based Northern Ballet Theatre and Commonwealth Ballet Company in Massachusetts and the Augusta Ballet in Georgia. Included in his performing experience are Cowboy in *Rodeo*, Bluebird and Prince Desiree in *Sleeping Beauty*, and Trepak, Arabian, and Cavalier in *The Nutcracker*. John was a founding member and member of the board of directors of the street performing group, Behind the Masque. He has recently re-entered the ballet world after a short sabbatical and is the Artistic Director of TheatreWorks. He has served on the faculty of two local studios – Howard County Ballet and Project C Dance Collective and served on the board of directors for the Maryland Council for Dance. He specializes in Ballet and Partnering, often with a focus on performance quality, artistic expression, and stage presence. John is very excited to participate for his second year with the Maryland Council for Dance.



Danielle Sten (funky jazz) is a graduate of Towson University with a BA in Mass Communications. She has more than 18 years experience in dance performance and has competed nationally for more than 10 years obtaining national titles both as a solo performer and group performer. Danielle has studied ballet, tap, jazz, lyrical, modern and hip hop primarily at Carol's Academy of Dance in Lancaster, PA. She has taught and choreographed pieces performed in Las Vegas and Orlando, Florida. Danielle has won numerous scholarships including the Frank Hatchett Award, Broadway Dance Center and the EDGE Performing Arts Center Award. She has toured with the Joe Tremaine Dance Convention as a teacher assistant to Doug Caldwell. She has also performed with Paula Abdul and Chris Judd in Walt Disney World in Orlando, Florida, as well as performed and choreographed many musicals such as *West Side Story*, *Aladdin*, *Cats*, and *Anything Goes*. In May 2010 her work was chosen to perform at the Joyce Theatre in NYC as part of Dancin' Downtown at the Joyce to benefit the Dancers Responding to Aids organization. Recently Danielle worked as Associate Choreographer for the opening number of Season 7 *So You Think You Can Dance* finale show. She also was an Associate Choreographer and featured dancer for the upcoming Disney Channel movie *Lemonade Mouth*. She dances with Lance Guillermo as On the DL and teaches at The Rage Box Contemporary Dance Center in Belair, MD.



Anmarie Touloumis (ballet, Pilates) received her BFA with emphasis in Performance from the University of Utah. She has danced with New Mexico Ballet Company, Southwest Ballet Company, Oklahoma Festival Ballet, Marin Civic Ballet, and The Kold, Germany, and has taught and danced in California, Ecuador, Oklahoma, Montana, and Utah. She currently teaches in the Ballet Theatre of Maryland School in Annapolis and was a soloist and ballet mistress with BTM for 13 years. Anmarie was introduced to Pilates at the University of Utah where she was part of a study about how Pilates benefits the dancers body. She is a Certified through Power Pilates and is teacher trainer and a Senior instructor with Evolutions Body Clinic, located in Annapolis. Anmarie's method of teaching is a unique combination of classical dance training and her classical Pilates knowledge. Together these Philosophies compliment each other, offering her clients a diverse way of learning the Pilates method.

