

MARYLAND COUNCIL FOR DANCE FESTIVAL INFORMATION

(Please read completely before completing registration forms.)

GENERAL INFORMATION

- Maryland Council for Dance Festival is open to all dancers – including beginners.
- Disabled dance enthusiasts are welcome as participants and are admitted at a 50% discount of festival fees.
- **Registration materials**, schedules, maps and tickets to all events and merchant booths will be located in the lobby of South River High School beginning at 3pm on Friday, October 23 and at 8am on October 24-25.
Do not arrive before 3:00pm on Friday as school is in session and festival participants cannot be admitted.
- All participants **MUST complete personal insurance information and sign the waiver of liability** on the Registration Form before participating in the Festival. **Students under 18 years old MUST have parent or guardian signature** on the form.
- Exhibitors and merchants will have dance-related clothing and items for purchase in the lobby.
- Schools or companies wishing to display or distribute written materials may do so by contacting Karen Smith at 410/778-7237.
- Breakfast, lunch, and snacks will be available for purchase at the school.
- **Festival T-shirts** will be available but must be pre-ordered on your registration form.
- **Children under 9 years old MAY NOT take classes at the festival.**

CLASS AND REGISTRATION INFORMATION (All forms may be duplicated)

- **Juniors may not take senior classes** (Junior classes – age 9-13, Senior classes – age 14 and up).
- World dance forms (Afro-Cuban, Irish) and ballroom, yoga, hip hop, etc. will be taught at a novice level.
- Do not sign up for classes beyond your ability level. If uncertain about class level, ask your dance teacher for assistance. Festival faculty will teach on the level assigned for each class.
- **Beginning** – novice up to 3 years training. **Intermediate** – 3 or more years training in that particular form of dance. **Advanced** – 5 or more years training in that particular form of dance.
- **Pointe** classes are for dancers with one or more years experience *en pointe*.
- Proper attire is expected in all classes (leotards, tights, appropriate shoes, hair back and secured away from face). Layering, baggy clothes, gum, and jewelry are inappropriate.
- Show respect for guest artists; arrive on time for classes, be attentive, take pride in appearance and dancing.
- Participants will not be admitted to classes for which they are not registered or for classes already in progress.
- Hard soled shoes are acceptable for **Tap** if you do not have tap or character shoes.
- Parents/chaperones may take open Afro-Cuban dance, yoga, & hip hop, attend lectures, and observe if space permits, but may not take notes.
- **Pas de Deux: The Interrelationship Between Dance and the Avant Garde Cinema** – how dance influenced early experimental cinema through such works as Norman McLaren's *Pas de Deux* and Maya Deren's work with Talley Beatty and ballet dancers.
- **Roundtable: Dance Education in the 21st Century...** is it relevant? An open discussion about the relevance of dance education considering our current economic and social lives.

→ Do not sign up for classes at 6:00 on Friday if you are taking the Scholarship audition. ←

MARYLAND COUNCIL FOR DANCE MEMBERSHIP

Maryland Council for Dance, Inc. membership is open to all dance supporters—students, teachers, performers, audiences. The Council is a non-profit educational and service organization dedicated to promoting dance as a major art form. Members receive reduced fees for the Festival and other events, newsletter (DanceNEWS), bi-annual dance calendar, eligibility for scholarships, web links, and other valuable services. Annual Dues are: \$70/Organization, \$35/Individual, \$15/ undergraduate Student. To join, include a separate check for dues with your Festival registration fees.

PERFORMANCES

Artists' Concert: Professional artists will present a Concert of jazz, modern dance, ballet, hip hop, and other styles in the SRHS theatre on Saturday, October 24, at 5:45pm. Performers include **DragonFly Dance Experiment, Full Circle Dance Co., Harford Ballet, kerPlunk, Kinetics Dance Theatre, Misako Ballet, Pushing Progress, Danielle Sten, Stacey Tytler**. A ticket to the concert is included in the 3-day festival registration fee. The concert is open to the public (non-registrants) for \$10/adults, \$5/students/seniors/children. Tickets may be purchased in advance using the Registration Form or at the Festival Registration Desk

Festival Showcase: An informal concert of choreography will be presented on Sunday; participation is open to individual or group members of MD Council for Dance; all performers must be registered participants for 3 days at the Festival. Original, recent works of a maximum of 5 minutes are accepted on a first come, space available basis. Dancers may dance in ONE piece only. This is an opportunity to showcase recent choreography in an informal, non-adjudicated concert. **Postmark deadline** for entries is October 3. Applications are available on line <www.MarylandDance.org> or from Alison Miller, Showcase Chair, 301/847-0545.

LODGING/HOTEL INFORMATION

A number of hotels are just minutes from the school: lodging is the responsibility of participants. Reservations should be made early. Rates are likely to be better online: Holiday Inn Express, Best Western, Hilton Garden Inn, Country Inn & Suites, Homestead Suites, Residence Inn. Hampton Inn. O'Callaghan Inn. Closest hotels outside Annapolis are Hampton Inn Bowie, Hilton Garden Inn Arundel Mills, Hampton Inn Glen Burnie.

DIRECTIONS TO SOUTH RIVER HIGH SCHOOL: Located off Central Ave. (Rt. 214) just east of Rt. 2.
Take Route 50 or I-97 to Annapolis, Then Rt. 665 to Rt. 2 (Solomons Rd). Turn L onto Rt. 214.
South River HS is on the right.

NO FOOD, GUM, OR DRINKS (except water in closed plastic container) ARE PERMITTED IN CLASS OR PERFORMANCE AREAS.

Registration forms, schedules, and information are available at
<www.MarylandDance.org>>

Festival Hotlines: 443/249-3333, 410/778-7237, 410/879-7243, 800/422-1782 ext 7237

FESTIVAL FACULTY

Ballet: *Rhodie Jorgenson, Nancy Kane, Elliot Pack*
Ballroom: *Amanda Showell*
Tap: *Jeff Gatti*
Contemporary Dance: *Calen Kurka*
Jazz: *Nancy Kane*
Pointe: *Rhodie Jorgenson, Elliot Pack*
Improvisation: *Calen Kurka*
Yoga: *Megan Morse Jans*
Dance & Avant Garde Cinema: *John Fracchia*
Jumps/Trix/Turns: *Calen Kurka*

Irish Step Dance: *Maureen Berry*
Modern: *Tresa Randal, Katie Richardson*
Theatre Dance: *Michael Barriskill*
Afro-Cuban: *Sheena Black*
Kinesiology for Dance: *Dr. Elliot Pack*
Lyrical: *Danielle Sten*
Hip Hop: *Zelda Darby*
Budgeting & Finance: *John Stapleton*
Stage Combat: *Nancy Kane*
Modern Composition: *Tresa Randal*

Schedule subject to change

Updates of Information can be found online at <www.MarylandDance.org>
